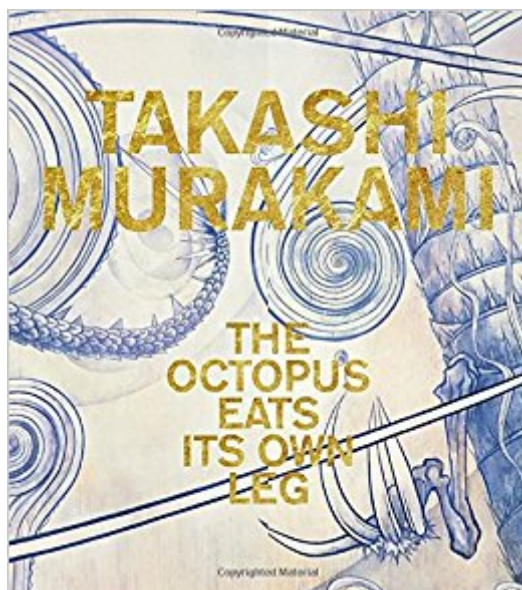


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# Takashi Murakami: The Octopus Eats Its Own Leg



## Synopsis

The first major U.S. monograph in ten years on Murakami is the definitive survey of the paintings of one of today's most influential artists. Takashi Murakami (b. 1962), one of contemporary art's most widely recognized exponents, receives a long-awaited critical consideration in this important volume. Accompanying the first retrospective exhibition devoted solely to Murakami's paintings, this book traces Murakami's career from his earliest training to his current studio practice. Where other books address the commercial aspects of Murakami's work, this is the first serious survey of his work as a painter. Through essays and illustrations • many previously unpublished • it explores the artist's relationship to the tradition of Japanese painting and his facility in straddling high and low, ancient and modern, Eastern and Western, commercial and high art. New texts address Murakami's output in the context of postwar Japan, situating the artist in relation to folklore, traditional Japanese painting, the Tokyo art scene in the 1980s and 1990s, and the threat of nuclear annihilation. This richly illustrated volume also includes a detailed biography and exhibition history. Takashi Murakami is a true essential for collectors and fans alike.

## Book Information

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"This richly illustrated volume also includes a detailed biography and exhibition history. Available in May 2017, TAKASHI MURAKAMI is a true essential for collectors and fans alike." • ArtFixDaily.com "Takashi Murakami: The Octopus Eats Its Own Leg accounts for the first serious survey of the famed Japanese artist's work. Through various essays and

illustrations, many of which were previously unpublished, the book traces Murakami's career from training, to his current studio practice." "Through essays and illustrations it explores the artist's relationship to the tradition of Japanese painting and his facility in straddling high and low, ancient and modern, Eastern and Western, commercial and high art."

Madeleine Grynsztejn is the Pritzker Director and Michael Darling is the James W. Alsdorf Chief Curator of the Museum of Contemporary Art, Chicago. Michael Dylan Foster is associate professor at Indiana University at Bloomington. Chelsea Foxwell is assistant professor at the University of Chicago. Reuben Keehan is curator at Queensland Art Gallery/Gallery of Modern Art in Brisbane, Australia. Akira Mizuta Lippit is professor and chair at the University of Southern California Dornsife College. Nobuo Tsuji is an independent scholar, author, and authority on Japanese aesthetics.

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